

LITERATURE Test #1 English Literature, Periods and Authors Name _____

List the Periods of English literature, the beginning and ending dates for each period, and list the names of at least two representative authors from that period. Tell what kind of literature each wrote.

Period one _____ Dates _____

Authors

1. _____
2. _____

Period two _____ Dates _____

Authors

1. _____
2. _____

Period three _____ Dates _____

Authors

1. _____
2. _____

Period four _____ Dates _____

Authors

1. _____
2. _____

Period five _____ Dates _____

Authors

1. _____
2. _____

Period six _____ Dates _____

Authors

1. _____
2. _____

Period seven _____ Dates _____

Authors

1. _____
2. _____

Period eight _____ Dates _____

Authors

1. _____
2. _____

Period nine _____ Dates _____

Authors

1. _____
2. _____

LITERATURE Test #2 American Literature Periods and Authors Name _____

List the periods of American Literature, the beginning and ending dates for each period, and list the names of two representative authors from each period. Tell what kind of literature each was known for.

Period one _____ Dates _____

Authors

1. _____

2. _____

Period two _____ Dates _____

Authors

1. _____

2. _____

Period three _____ Dates _____

Authors

1. _____

2. _____

Period four _____ Dates _____

Authors

1. _____

2. _____

1. The enjoyment of poetry is greatly increased by a knowledge of its what? _____
2. How may a reader more readily come to share the thought and feeling of the poet? _____
3. There is a close relationship between the _____ of a poem and its _____ and _____.
4. In a good poem one naturally expects harmony of _____ and _____, _____ And _____, _____ and _____.
5. Through what does poetry achieve its magic? _____
6. Give a definition of rhythm in poetry. _____
7. These rhythmic or melodic groupings consist of what? _____
8. What is this measured arrangement called what? _____. The product is called what? _____.
9. Meter plays an important part in conveying what to the reader? _____
10. Each line of poetry may be divided into metrical groups called a _____. It may be divided into A number of _____ from _____ to _____.
11. Syllables are called _____ or _____, or _____ or _____
12. Sometimes a natural pause in poetry is counted as a _____.
13. Divide the following poetic samples into feet and syllables, tell the meter, and place the accent marks:

a. Break, Break, Break

on thy cold gray stones, oh sea.

Meter _____ Number of feet _____

b. She danced along with vague regardless eyes

Meter _____ Number of feet _____

c. Let me set my mournful ditty

Meter _____ Number of feet _____

d. In the core of one pearl all the shade and the shine of the sea

Meter _____ Number of feet _____

e. Just for a handful of silver he left us

Meter _____ Number of feet _____